

THOUGHTS ABOUT THE SUMMER NEWSLETTER

The response to last year's first effort has been great. Important objectives of the Newsletter, as stated in the introduction to the first issue, are "to pull the class together a little...to recognize those who have made significant contributions...to open up a pipeline to you that will produce a stream of good stuff for future issues...enrich the Class, give more meaning to our reunions...". Your editors had these things very much in mind in preparing this current issue. We hope you will continue to respond. Letters to the Editors will be welcome.

Last December a letter went out to all the class widows urging them to consider attending Class gatherings, assuring them of a warm welcome and that we would make it as easy as we could for them to come. A small group of Princeton wives and widows will constitute an "enabling committee" for this purpose. The response to the letter was encouraging. Norma Smith, Brewster's widow, joined us at Sarasota in March, and Fran Carew, Sophia Godfrey, Peggy Pace, Lorna Terrell, and Jeanne Chapman are planning to join us at The Broadmoor in September. I urge all '33'ers to convey to widows of deceased classmates that we don't want to lose touch with them.

A new feature in this year's Newsletter is a "Poetry Page", which Curly Marsh has consented to produce. As he says in his preamble, there must be some bards out there just waiting to publish. Well, the printer is ready.

Another project that is underway, as those of you born in 1910 or before are aware, is the sending of an 80th birthday card, being sent out to qualified classmates by the Class Regional Chairmen. The design comes from the talented pen of Jane Hewson, the daughter of our worthy Treasurer. Feed back from those ancients has been much appreciated, especially by the younger element in the Class.

A sincere word of thanks to all those whose efforts have contributed so importantly to this issue, especially to Curly Marsh whose help as co-editor has been invaluable.

